

Course literature for the International course in Storytelling, 921G20, 7,5 credits, spring -24

Bruner, Jerome (2004). *Life as Narrative* in social research Vol 71 : No 3 : Fall 2004 (uploaded on lisam)

Claesson Source, Silwa and Henricsson, Ola (2019). *Everyday Storytelling as Teaching: Indian Teachers' Experiences of Telling Stories in Teaching in Storytelling, Self, Society* , Vol. 15, No. 2 (Fall 2019), pp. 246-269 (uploaded on lisam)

Haggarty, Ben (2005). *Seek out the voice of the critic*. (Uploaded on lisam)

Hyde, Lewis (2010). *Trickster makes This World: Mischief, Myth and Art* in social research Vol 71 : No 3 : Fall 2004 691

Johnstone, Keith (1999) *Impro for storytellers*. (Parts compulsory to read will be uploaded on lisam)

Storr, Will (2020) *The science of Storytelling*.

Pellowski, Anne (2008). *The storytelling handbook*

Willis, Roy (2006). *World Mythology*. Oxford University Press (Parts compulsory to read will be uploaded on lisam)

Plus: + fairytales, traditional stories and myths from all over the world and articles/books by your own choice.

Reference literature

Haggarty, Ben (2011). *Assessment Criteria for Performance Storytelling* (uploaded on lisam and can be found also at www.crickcrackclub.com)

Hamby, Zachary (2021). *World Mythology for beginners: 50 Timeless tales around the world*

Keable, Georgiana (2017). *The natural Storyteller*

Ong, Walter (2012). *Orality and literacy*

Ricoeur, Paul (1980). *On narrative* in *Critical Inquiry*, Vol. 7, No. 1, (Autumn, 1980), pp. 169-190 Published by: The University of Chicago Press (uploaded on lisam)

Scheherazade 1001 Stories for Adult Learning (uploaded on lisam)